

GALERIE ANDREA CARATSCH

PRESS RELEASE

ALIGHIERO BOETTI

"TUTTO"

MAY 8 – JULY 27, 2012

From May 8 to July 27 2012, Galerie Andrea Caratsch, Zurich is presenting „Tutto“ (“Everything”), an exhibition dedicated to the Italian artist Alighiero Boetti. This is yet the third show after the presentation of the two monumental works “Lavoro Postale”, 1993 and “Poesie con il Sufi Berang”, 1988/9 in 2004 and “Cieli ad alta quota” in 2006. This year, important works from 1967 to 1994 will be shown, highlighting all aspects of his prolific oeuvre. In particular, his fascination with games, numbers, words, language and classification systems will be exemplified, but also his strong engagement with the cause of the Afghan people.

Boetti was born in 1940 in Turin and moved to Rome in the beginning of the Seventies. In 1971, he opened the Hotel One in Kabul - also the beginning of his working relationship with Afghan embroiderers that lasted until his death in 1994.

His work has been exhibited in numerous leading international museums, also in Switzerland at the Kunstmuseum Luzern (1974 and 1992) and at the Kunsthalle Basel (1978). At the moment, the Tate Modern in London is showing a major retrospective of his work until May 27, the exhibition will then be travelling to the Museum of Modern Art, New York (July 1 – October 1, 2012).

The gallery is open Tuesday to Friday from 10 AM to 6 PM.