

# GALERIE ANDREA CARATSCH

PRESS RELEASE

**ROLF SACHS**

**“CAMERA IN MOTION: FROM CHUR TO TIRANO”**

DECEMBER 1, 2014 – APRIL 7, 2015

Rolf Sachs was born in 1955 to German-French parents in Lausanne and today mainly lives in London. Since his childhood, he has had a close connection to the Engadine Valley and St. Moritz.

Already creative in his youth, since the late 1980s Sachs has established himself as a designer and artist. His works are inspired by everyday objects and materials that he reinterprets in unconventional ways. From the beginning, Sachs has demonstrated a restrained aesthetic and avoided decoration in favor of a more conceptual language that evokes emotional and sensory reactions. The integration of the human factor as well as humorous elements are typical characteristics that run through his multidisciplinary work.

In cooperation with Galerie von Bartha, Galerie Andrea Caratsch will be showing a selection of photos from the series *Camera in Motion: from Chur to Tirano*, which Sachs began in late 2012. In this body of works, Sachs took photographs from a moving train. Depending on the speed of the train, the subject and its distance from the camera, the resulting photographs show varying degrees of blurriness that play and compete with moments of surprising clarity. The exhilarating landscapes in these works unavoidably call to mind the German Romantics and the paintings of Turner. Among more recent examples, a similar postmodern involvement with landscapes, abstraction and photography, though carried out in the medium of painting, can be found in the overpainted photographic landscapes of Gerhard Richter. The drama and pathos of the large-format landscape pictures contrast with the silent and more contemplative pictures of a railroad worker or a train signal, in which we recognize Sachs's interest in the everyday and the prosaic. Beyond these visual references, *Camera in Motion: from Chur to Tirano* is meant to be understood as a reflection on the notions of time and impermanence. It presents symbols of the fast pace of our time, captured moments from all of our life journeys which continually slip out of our consciousness and memory.

The gallery is open from Monday to Saturday from 2 to 7 p.m.